Supplementary Planning Document

Heritage SPD: Appendix D

Criteria for inclusion on the List of Buildings of Local Historic and Architectural Interest

October 2018
Criteria for inclusion within the List of Buildings of Local Historic and Architectural Interest

For a building to be considered for inclusion within the List of Buildings of Local Historic and Architectural Interest (the Local List), it must meet one or more of the following criteria:

1. **Criterion 1: Age and integrity**
   
a) Pre 1700: All buildings retaining significant evidence of original style, form and construction of the building
   
b) 1700 – 1840: All buildings where the style, form and construction of the building is easily identifiable, and potentially restorable
   
c) 1840 – 1914: All buildings that are largely complete, and of good architectural or historic interest
   
d) 1914 – 1940: Only buildings that are substantially complete and unaltered and of very good architectural or historic interest that is largely unaffected by alterations and extensions
   
e) Post 1940: Only buildings that are wholly complete and of the highest level of architectural or historic interest that is unaffected by inappropriate alterations and extensions.

2. **Criterion 2: Historic interest**
   
a) Historic association
   
i. Well-authenticated historical association with a notable person(s) or event;
   
ii. Figures or events of national interest with a direct association;
   
iii. Figures or events of local interest with a prolonged and direct association;
   
iv. The contribution made by the individual or event to the local scene;
   
v. The importance of the building in relation to the work / influence of the person or event in question;
   
vi. A key association with a notable figure or event, particularly if this figure or event influenced local or national events during the association with the building in question. This can make a building of otherwise negligible interest, one of at least local historical interest.
b) Social importance

i. Churches, schools, village and town halls, chapels, public houses, memorials, places of employment and workhouses which formed a focal point or key social role in the history of an area.

3. **Criterion 3: Architectural interest**

a) Artistic innovation or virtuosity

i. Early local examples of a particular architectural style;

ii. Use of quality materials and workmanship;

iii. The work of a notable local architect (same determining factors as for Historic Association);

iv. Architectural merit as recognised by local or national awards, or in such publications as ‘Hampshire Treasures’ (Hampshire County Council) or ‘Buildings of England’ (Pevsner / Lloyd).

b) Technological innovation or virtuosity

i. Early local examples of a particular type of building, or early local use of a new material or building technique (e.g. 19th concrete etc.);

ii. Use of quality materials and workmanship.

c) Group value

i. Terraces, enclosing buildings (surrounding squares, farmyards etc.), uniform rows etc;

ii. Early local examples of deliberate town planning;

iii. Groups which as a whole have a unified architectural or historic value to the local area.

d) Landmarks

i. Pubs, churches, factories, cinemas, banks etc.;

ii. Buildings that are a focal point of social and visual interest;
iii. Which form a landmark, from within or from outside of an area;
iv. Of good general architectural or historic interest (as judged by relevant other criteria).